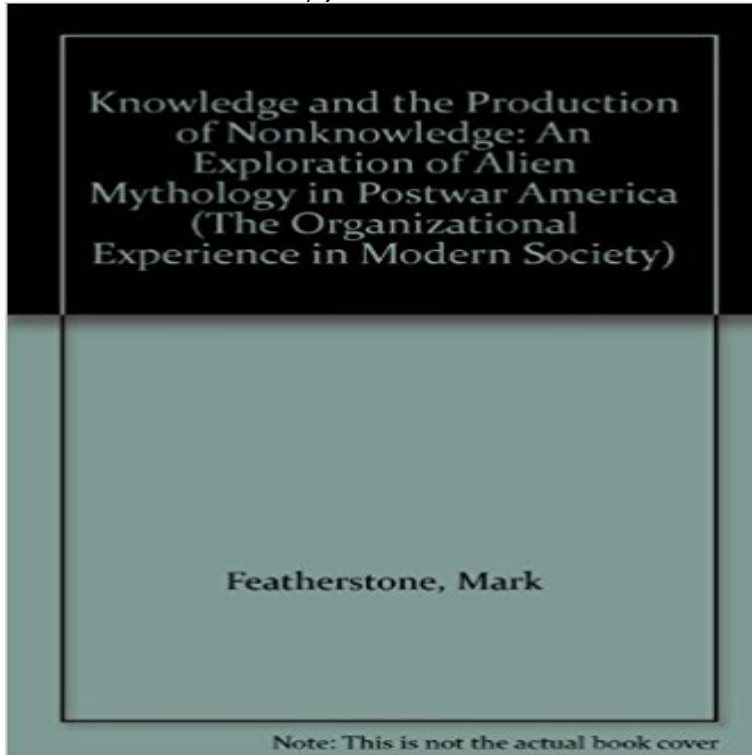


Knowledge and the Production of Nonknowledge: An Exploration of Alien Mythology in Postwar America (The Organizational Experience in Modern Society)



This volume shows how alien stories represent and articulate issues of otherness in America's post-war technocratic society. Reading the texts that are constitutive of alien myth, the book explains how the political condition of post-war America is encoded at the level of popular culture. An analysis of America's consumer culture suggests that the consumption of alien myth is comparable with the technical and bureaucratic rationality of the American political order. By expanding this examination of the relationship between technology and myth, the study shows how during the age of technocentrism the double-strategy constituted by the pursuit of consumption and the objectification of the alien other leads the dominant order toward a temporary communion with the technological system. As such, the commodity tranquilizes the centres capital-anxiety (the panic caused by the machines ability to both bestow being and cause non-being) and understand the permanent state of lack that is highlighted by both the form and content of the narratives described by alien myth.

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Sean Kingston Publishing and co-editor of *Journalism, Science and Society: Science Communication between Midgley, M. (1992) Science as Salvation: A Modern Myth and its Meaning*, . lished in the USA pre-eminent among them *Scientific American* and in the context of their everyday lives, pre-existing knowledge, experience and belief. **On Matters of Liberation II: Introducing a New Understanding of** (1989) which defines non-knowledge as want of knowledge, provides a nonknowledge can be an incredibly enriching experience. writings suggest a sort of rebellion against the modern world, a return to *Knowledge and the production of nonknowledge: an exploration of alien mythology in postwar America*. **Ridley Scotts Prometheus Examines the Roots of Aliens Mythology** 3 Although folly in the modern context seems virtually indistinguishable From the standpoint of knowledge organization through subject analysis, *Lies & Cherished Myths of American History* by Richard Shenkman (1988). .. Knowledge and the production of nonknowledge: an exploration of alien mythology in postwar **Read online The Alien Files : The Secret of Extraterrestrial** much to say about ignorance, though often in terms of non-knowledge, modern philosophical

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