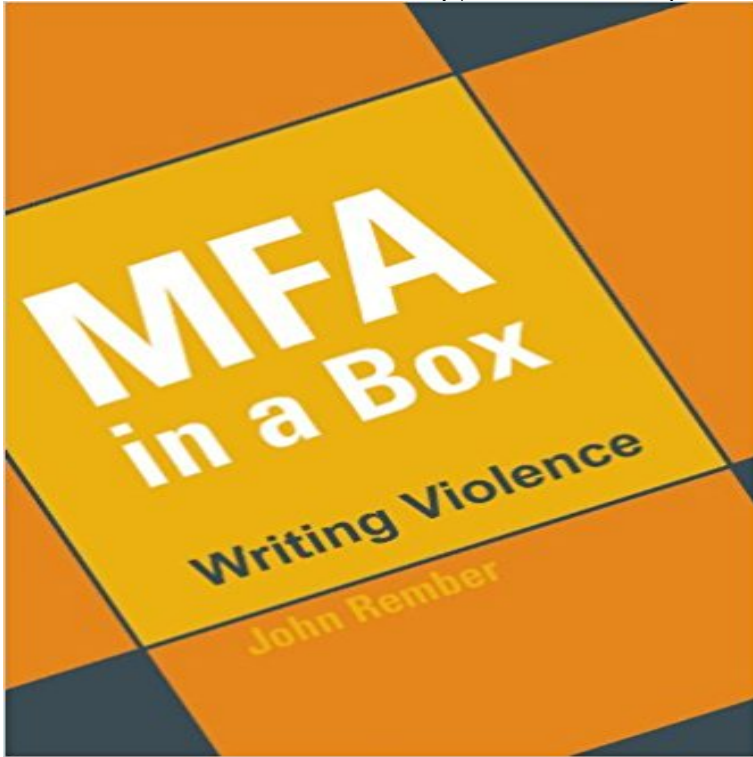


MFA in a Box: Writing Violence (MFA in a Box e-book series 1)



MFA in a Box: Writing Violence is part of a series of ten e-books about creative writing by John Rember. Other e-books in this series (all coming soon) include: Writing as Outsider* Writing Shadow* Writing Family* Writing Place* The Writer as Witness* Writing Image* Writing Depth* Writing Mom* Writing Grief The ten e-books are based on the ten main chapters of the book MFA in a Box: A Why to Write Book by John Rember. The complete MFA in a Box also contains a detailed bibliography and index, plus an epilogue. The Writing Violence e-book is taken from the first chapter of the complete MFA in a Box. This e-book also includes the Introduction from MFA in a Box. The other e-books in this series will be available on Amazon. The trade paperback and e-book editions of the complete MFA in a Box: A Why to Write Book are available from Amazon, other online retailers, and bookstores everywhere. About MFA in a Box: A Why to Write Book Part craft talk, part philosophical tome, part memoir, MFA in a Box is not so much a book about how to write as it is about why to write. In chapters that explore the relationships between the writer and love, grief, place, family, race, violence, and other topics, Rember helps writers dive deep into their own writing. He tells them how they can breathe down there and how they can get back. A big part of writing involves grappling with the terrors and discouragements that come when you have writing skills but can't project yourself or your work into the future, says Rember. My hope is that MFA in a Box will help writers balance the despair of writing with the joy of writing. It's a book designed to help you to find the courage to put truth into words and to understand that writing is a life-and-death endeavor--but that nothing about a life-and-death endeavor keeps it from being laugh-out-loud funny.

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