

A Faithful Sea: The Religious Cultures of the Mediterranean, 1200-1700



Contemporary academia relies upon categorization. One can study Africa or Europe; East or West; the Middle Ages or the Early Modern period. In this innovative collection of essays, the Mediterranean is taken as a whole. The birthplace of the three principal monotheistic religions, it is shown to be a distinct cultural space characterized by hybridity, diversity, and cultural dynamism.

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