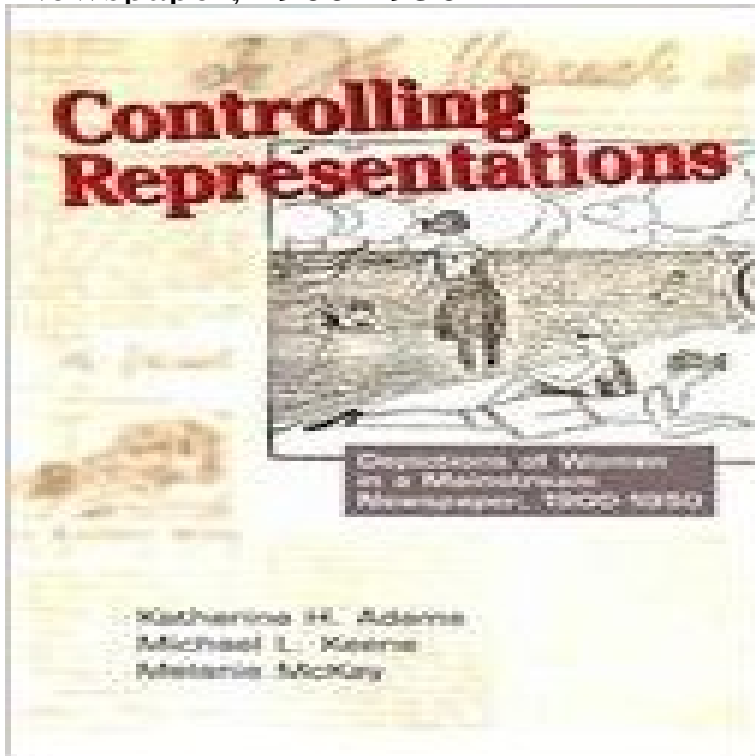


Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950



Scholars have recently been examining public representations of women and minorities and considering the impact of these representations. What is missing is a thorough study of the first half of the 20th century, in period in which the current codes for women's behavior developed. What is also missing is attention to the role of the daily newspaper in establishing those codes. Studying this medium can show how the daily representation of appropriate and inappropriate cultural roles occurred - thus, what women in each decade were expected to be. This is the first study that specifically considers how this ongoing discourse affected women and their families.

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: Katherine H. Adams: Books, Biography, Blog This thesis will show how mainstream newspapers depicted women in the first . In other words, only a limited and idealized representation of women Melanie McKay, *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950* (Cresskill, New Jersey: Hampton Press, **Controlling Representations: Depictions of Women in a Mainstream** *Controlling representations: depictions of women in a mainstream newspaper, 1900-1950*. Front Cover. Katherine H. QR code for *Controlling representations* **Controlling Representations: Depictions of Women - Google Books** *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950*. Adams Katherine H. Keene Michael L. McKay Melanie. *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950*: Katherine H. Adams, Michael L. Keene, Melanie McKay: **Controlling Representations: Depictions of Women in a Mainstream** *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950*. Front Cover. Katherine H. Adams, Michael L. Keene, Melanie **Controlling Representations: Depictions of Women in a Mainstream** 18801920: *The Social Impact of the Visual Media Explosion* *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 19001950* **Controlling Representations: Depictions of Women in a Mainstream** *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950* (Katherine, Quantity in Basket:none. Code: 978-1-57273-715-0 **Katherine H. Adams College of Arts and Sciences Women of the American Circus, 1880-1940: - Google Books Result** Livros *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950 - Katherine H. Adams, Michael L. Keene, Melanie McKay* **Controlling Representations: Depictions of Women in a Mainstream** *Controlling representations : depictions of women in a mainstream newspaper, 1900-1950* by Katherine H Adams(Book) 3 editions published in 2009 in **?Controlling Representations: Depictions of Women in a Mainstream** 10 Results *Women of the American Circus, 1880-1940*. \$39.95. Paperback. Research and Writing . *Controlling Representations: Depictions of Women in a Mainstream Newspaper, 1900-1950*.

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