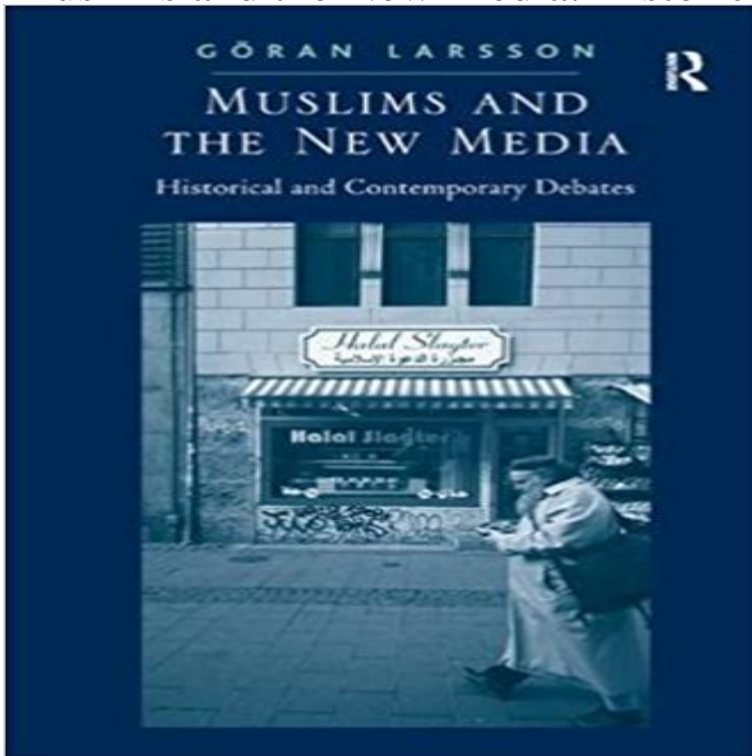


Muslims and the New Media: Historical and Contemporary Debates



Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media, but there are few historical studies that have outlined how Muslim ulama have discussed and debated the introduction and impact of these new media. *Muslims and the New Media* explores how the introduction of the latest information and communication technologies are mirroring changes and developments within society, as well as the Middle East's relationship to the West. Examining how reformist and conservative Muslim ulama have discussed the printing press, photography, the broadcasting media (radio and television), the cinema, the telephone and the Internet, case studies provide a contextual background to the historical, social and cultural situations that have influenced theological discussions; focusing on how the ulama have debated the usefulness or dangers of the information and communication media. By including both historical and contemporary examples, this book exposes historical trajectories as well as different (and often contested) positions in the Islamic debate about the new media.

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